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Description: ff. 175 - Original binding of brown calf over wooden boards, blind tooled. - Obits of the Goessens and Recalf families, 1547-1570, on f. 175v. Andrew Ellicott Douglass of Brooklyn, his anonymous sale (1856, no. 1108); Robert Leighton Stuart (1806-182); bequeathed by his widow in 1892. - De Ricci, 1326. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 70.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLMA074_41

Language: Dutch *Country:* Netherlands *Century:* 15th

Part 1: ff. 1-175v

Description: - Parchment - 180 x 124 mm - 21 long lines, ruled in pen, with prickings visible.

Country: Netherlands

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic

Artist(s): Masters of the Dark Eyes (Bezborodko Group)

Figurative Decoration: 6 full-page miniatures on inserted singletons; 5 historiated initials; borders with animals, human figures, grotesques

Other Decoration: Large blue initials on gold fields. Gold initials on red/blue fields. Blue and gold small initials.

Notes: Produced ca. 1490. Notes on f. 175v in later cursive hands. Latin

Number of Texts: 1

Text 1: ff. 1-175v

Other Associate: Geert Grote, compilor

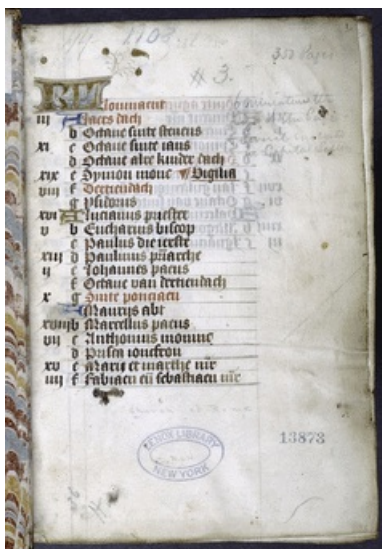
Title: Hier beghinnen die getiden van onser vrouwen Book of hours

Language(s): Dutch

Incipit: Here du selte opdoen mijn lippen

Explicit: Alle ghelovighe sielen moten rusten in vreden. Amen.

Notes: Latin used occasionally in rubrics and images.



f. 1 Opening page of calendar for the month of January.

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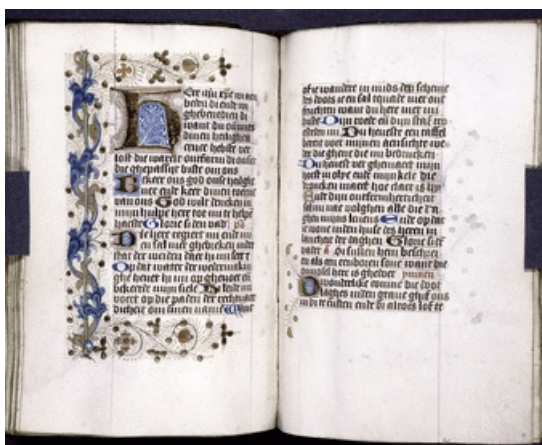
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f. 14 Virgin and Child; music-playing angels in the border.

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ff. 70v-71 Hierarchy of initials; border design.

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f. 120v Last Judgment, with souls rising from their graves.

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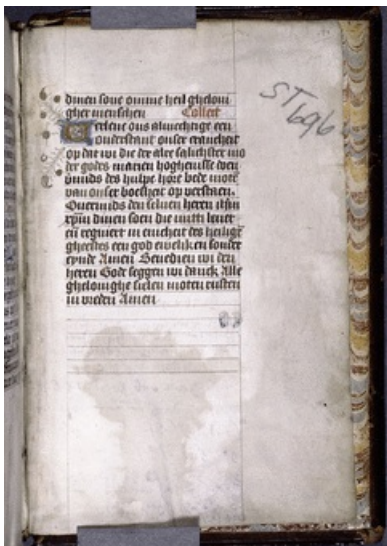
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f. 136v The risen Christ harrowing Hell.

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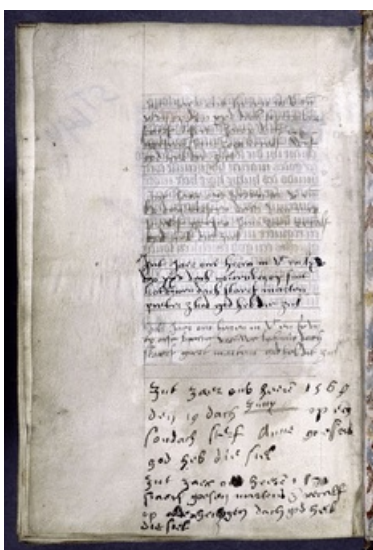
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f. 175 Explicit of main text.

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f. 175v Obits in various hands, 1547-1570.

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